

Czechoslovakian Collectors Association



Fall Newsletter
October 2014

INGRID PURSE BOTTLES

by Verna Kocken

In 2012, the Museum of Glass and Jewelry in Jablonec nad Nisou presented an exhibit, accompanied by a book: *Ingrid More Than Just a Brand, Heinrich Hoffmann, Curt Schlevogt*, by museum curator and author, Petr Nový. This effort was unique in its scholarship and was developed with the cooperation and support of Ingrid Schlevogt [the granddaughter of Heinrich Hoffmann and daughter of Henry G. Schlevogt] and Prof. Pierre Schlevogt [son of Schlevogt and his second wife, Margarethe]. The book gives the extraordinary history of the Hoffmann and Schlevogt families and the beautiful designs and glass that their respective businesses created.

The Ingrid brand name was chosen by Henry G. Schlevogt in honor of his infant daughter, whose mother [Charlotte Hoffmann Schevogt] died in 1930, only days after her daughter's birth. Schlevogt left Hofmann's [his father-in-law] employ a short time after his wife's death to work with his own father, Curt Schlevogt, as an associate. Curt Schlevogt's business had dealt mostly with jewelry and buttons, but Henry's expertise brought with it an expansion into artistic crystalware. Henry Schlevogt's Ingrid glass line was introduced in 1934 at a spring trade fair; it rapidly gained popularity.

In the 1936-37 Schlevogt catalog [the pages are reproduced in Novy's book] among the religious items, vases, lamps, boxes, tiles and vanity sets, is nestled a cluster of purse bottles. This single catalog picture provides the pattern card of the Ingrid purse bottle molds. The picture shows opaque glass bases in eleven different styles. One is in the shape of an elephant, eight have a floral motif, and two others are abstract flora patterns. Six of the pictured bottles have Bakelite screw caps and five have glass stoppers. All are small, the tallest measuring 2.25 inches. Finding an Ingrid purse bottle that exactly matches one in the catalog photo dates it to the 1930s. Although the

original catalog photo was in black and white, the shading is consistent with jade or malachite, lapis or blue, black and the one red bottle. Green is by far the most common color found, then blue, black and red appearing more rarely.



#188



#432/288



#161



P. Walker's collection

#431/290



#163



#125



#156



#433/404



P. Walker's collection

#167



#126



#168

A colored picture in the 1939/1940 catalog [Novy's book p. 78] shows five jade glass purse bottles, again with the black bakelite caps. Four are from the same molds that



appeared in the earlier catalog. The "new" bottle is slightly larger - both taller [at 2.75"] and wider. It resembles a snuff bottle, featuring

oriental scenes on the front and the back.

Does the reduced number of purse bottles in the catalogue mean that earlier purse bottles were no longer available? Perhaps. It is also possible that as small and popular items, there was no need for Schlevogt to devote catalog space to them. Some lovely purse bottles appear to be contemporary with the Ingrid purse bottles, but are not found in any catalogs. These may have been produced by Schlevogt for the Ingrid line or by rival companies "cashing in" on the purse bottle success.



Several of the purse bottles made from Ingrid molds reappear. By 1945 the Schlevogt family had been forced to relinquish the company and relocate. The molds were kept by those who continued the business - which eventually became state-owned under the communists. Jacqueline Jones-North in her book *Czechoslovakian Perfume Bottles and Boudoir Accessories, Revised Edition*, the Glass Press, Marietta, Ohio, 1999, has reproduced 1950s catalog pages showing designs in jade glass. Nine purse bottles from the 1936-37 catalog molds appear on page 86, but these all are shown with metal caps with a capstone.

Marked or unmarked? A bottle might not be marked: not all countries receiving exported items required a mark, or the bottle might have been marked with a paper label which has since been lost or removed. The lack of a mark, in my opinion, does not devalue the item.



Of my collection of 20 Ingrid purse bottles, only five are acid marked in the base. Four are marked in open script "Ingrid" and "Czecho-Slovakia" in two lines. A fifth is acid marked "Made in Czechoslovakia" in an oval. Three with metal screw caps have an affixed metal tag reading Czechoslovakia, and two with "carved" rose capstones have the word incised in the metal lip of the bottle. Two others, both jade or malachite glass with identical caps are marked with Ingrid paper stickers and small Czechoslovakia

paper stickers on the bases. That leaves half of my bottles, five of which are exactly pictured in the earliest catalog, totally unmarked. Fellow collector, Paula Walker, reports that some of her Ingrid purse bottles with jeweled metal caps are acid marked in the base with the Ingrid script. It is possible that the metal caps were considered an additional decoration to the base model or that they were a “model upgrade”, a novel addition.

I recently found a purse bottle made of jade or malachite glass, clearly marked with a Hoffmann butterfly (just in front of a quail). The top is black, but is a little taller than the Ingrid bakelite caps and its vertical ribs are convex. The mold for the base is the same that was used for a dresser bottle and topped by a “kissing doves” frosted stopper.



The mystery question is: did Hoffmann produce the purse bottle, perhaps predating the Ingrid purse bottles, or did his son-in-law acquire the Hoffmann dresser bottle mold and adapt it, fitting it with the bakelite cap? Petr Nový, Curator of The Museum of Glass and Jewelry in Jablonec nad Nisou in an e-mail correspondence mentioned that the mold for this bottle appeared as pattern number 822 in Hoffmann’s patterns book from 1934-35. He also stated that Hoffmann used the lapis and jade glass after 1935. Hoffmann or Schlevogt? In either case, a purse bottle with the Hoffmann mark is rare.

Purse bottles made from the popular Ingrid molds reappeared on the market after the political changes in Czechoslovakia in 1989. These contemporary bottles carry a paper sticker on the base reading, “Hand Made Glass Bohemia Czech Republic”. These are of transparent colored and frosted glass, capped with imprinted metal screw caps and no gem or capstones.



Madame Pompadour lipstick, shown in Schlevogt’s 1934-35 catalog.



President's Report Fall 2014

from
Dave Phleps

How quickly the summer has gone by. It seems that just a short while ago on one of my first flea market trips I noticed that the corn was just sprouting. Now the harvest has begun. It won't be long before travel will be out of the question except for the bravest of souls.

In between various antiquing trips, I was able to stop by and check out the Doubletree Hotel in Cedar Rapids where the convention will be held June 4-6, 2015. The entire facility was gutted and rebuilt after the flood in 2008 and is a wonderful facility with easy access and parking. We are working on the agenda—so keeping checking the website for details. Since Cedar Rapids has a large Czech population, we are looking for novel ideas to attract attendees and hopefully new members. Please let us know if you have any ideas.

As I mentioned, I've been going north, south and east in my travels this summer, and being able to spend more time at the lake than previous years. The picture shows just a few of the treasures I found in my travels. It remains to be true that finding Czech glass or pottery remains a challenge, but it can be found. Besides the countless malls and flea markets, there were a couple of wonderful auctions, including the Humlicek auction. Collectors had a wonderful opportunity to add some beautiful pieces to their collections that Jean and Duane had found over the years. Since it was so close, I was lucky to be able to attend in person to help me decide which things I wanted the most. Unfortunately my travels have just about wound up for the year, but I'm already looking ahead to the spring.



As usual, I am putting out a call for articles for the Newsletter. They don't have to be long or scholarly, and can be anything that interests you. Remember, if you find it interesting, it is likely others will too. I also need more contributions to the "Collection of the Month". Some pictures and brief description is all that is needed to be able to share with other members. We all enjoy looking at other collections.

Finally I would like to thank everyone for the privilege to serve as your president for the past 4 years. It has been wonderful working with and meeting so many great people. Our club has had significant challenges since the recession, but I feel we have passed the biggest hurdles and are now well into the recovery stage. We still have members to get, but we are financially sound and moving on. But our biggest challenge still is getting members involved in the organization. That is something we just can't survive without. Since my term will be up in June, I encourage everyone to consider running for one of the vacancies (Publicity is the other opening next year). The work is minimal and requires no special skills. Please consider giving some of your time to the Club. Many thanks for the opportunity. *Dave*

An Innovative Journey to the Glassmaking Regions
of Austria & the Czech Republic
April 12-22, 2015

Jane Spillman, former curator of American glass at the Corning Museum of Glass, will be the Study Leader on this trip. It starts with two full days in Vienna, including visits to the Lobmeyr company and the Spanish Riding School. On the way to Liberec, you will stop in Havlíčkův Brod to visit the museum, with a lecture on the local glass production. In northern Bohemia, you will visit the Nový Bor Glass Museum and the glass factory in Harrachov, meet a glass artist in Železný Brod and also visit the museum there, and visit the Museum of Glass and Jewelry in Jablonec. Intermingled with sightseeing in Prague, you will see the glass exhibit in the Municipal House, travel to Sázava to see the Glassworks František, and to Karlovy Vary to visit the Moser Glassworks and Museum.

Jane is working with Academic Travel Abroad, Inc. as the tour operator. The price per person is \$4,390 double occupancy (single room surcharge is \$850). The tour is sponsored by the National American Glass Club (NAGC) and \$100 of the price goes to the organization. Call 800-556-7896 to reserve your space; a \$500 deposit is required.

For more information, go to www.academic-tours.com. The information indicates that only NAGC members may take this trip. However, Jane has invited members of CCA to join the tour.

“I Overheard This Name”
FIND A WORD PUZZLE

In the letters on the grid on page 7, find the following words:

Aladdin	Depression	Manhattan	Royal Bayreuth
Amber Sandwich	Fenton	McCoy	Royal Albert
Bakelite	Fiesta	Meakin	Spode
Bavarian	Fostoria	Milk	St Clair
Belleek	Griswold	Murano	Tiffany
Blue Willow	Harkers	Nafziger	Vaseline
Bohemian	Harlequin	Nippon	Venetian
Cambridge	Haviland	OCC Japan	Victorian
Carnival	Hull	Orrefors	Wedgwood
Chintz	Hummel	Pressed	Weil Ware
Chippendale	Limoges	Roseville	Weller
			Wheaton Ware

Letters may be used more than once. Barry says there is a “trick” in the puzzle.

“I OVERHEARD THIS NAME”

B D W S N H Y V X Q M K V F P J D S E C L K F A C S
 R I I F E E L A S O N G I N M Y H E A R A O I H B T
 E D N C R A S H D E L A D N E P P I H C L R N D C
 A Y O G L F O U R S C O R E A N D S E V O E N H Y L
 K O P V F C H E A R S A G O O I U R F T A T H A E A
 M U P M H T U E R Y A B L A Y O R R S F O U G R H I
 Y K I I C F L T F O R T H O R N T O H I W E L L E R
 M N N L L E L L I V E S O R C O F N T I N L E E N T
 E T A K U N C I D O N T E W A I N T A C A L H Q T I
 Z O T W E T H N D T I F W A E N T C Z H I I A U L D
 R W H E S O O E C H O S L S E N I L E S A V L I F O
 C M U R A N O V A R K I T A N A N T I P Q E L N N N
 H T M Q L E S H S O E A H M E S S A G O Y S O P I T
 A H M U L L L A V I N R A C B A N I E D U O S U A K
 N A E I A I N S A S A W V O T T L E T E E R E M P N
 D T L T D Y O T H Y A E I C N O E R E H E T E P R O
 I T T E I O S W O A S M L W H E W T H K S O N K O W
 S H H E N U M C A T W A A S C A M B R I D G E I Y B
 E E E A B N C A C L O S N E O N E A N A I R A V A B
 A R M S A M B E R S A N D W I C H N Y F I L L V L A
 N E R Y E G O E G O T T E A H J U M P D O E A N A B
 D I F A T E H W L N S L P I N E A R O U N M M S L O
 Y L K I H R E D S L P I N D I G A R A B A P Y A B U
 O I T F A O M B A G E R U S E L T T Z E R T Y L E T
 N M O Y M F I H D I N E E O B Y O Y O U R C U N R Y
 U O T O Y C A G E I F Y K G G N T C M N I E O D T O
 W G H U J O N W H E R E G R R H T I M G W N R G M U
 L E I J A T N D E P R E S S I O N T O I T A E O I B
 L S I U N T O E L S D A B S S S E V L A E R R B V U
 P A S L S O C C J A P A N W W N Y L D N R S A E F T
 A N P S W N O U R T F A T O O E O E A G O V N L E T
 Y U U G B A K E L I T E R S L W H T A O C E E I I H
 F N D T M O R N F F W C Q D D C T N P R T G O N R I
 O E Z L A C O E B F A E F O K R Y J P I S P T S G S
 W R Z O S N T I O A N B V M E G F M A N H A T T A N
 R L L O R N E N T N R E G I Z F A N N S R Y L A D S
 I Y E K E I V E G Y O T A P L A N A N D U O E W O P
 T I I F I A N D I T H I N K Y O U L L B O F N A O O
 T N T O D I M P R E S S E D S Y W H A T F R T I G T
 V G B A R R Y L I T W A C K P U Z Z L E O C T # 1 4

2014 CONVENTION
by
Jerry Buchanan and Bob Stinson

Another year and another wonderful convention in Cincinnati, Ohio.

We arrived on Wednesday and enjoyed the company of Aggie, Bonnie and Verna on the mezzanine during the regular Garfield Hotel once a week guest appreciation hour.

The next day was dealer set up day. We had two new dealers to set up this year. They were Larry Goldman and Nancy & John Smith. As usual the dealers sold most of their wares to each other. Aggie once again brought part of her beautiful collection of Czech jewelry for display. It is always amazing to see what unusual pieces she brings. Jerry Vath also brought part of his Czech Christmas tree ornament collection for display. These were also unusual and enjoyable to see.

Late that afternoon the group went on a tour of the American Sign Museum and for dinner at the Rookwood Factory. Jerry and I didn't go but we heard it was enjoyable. After the group got back to the hotel we learned that Dawn and Dwight Gilbert who couldn't attend were providing ice cream treats for everyone from Graters Ice Cream Parlor. David Fein was in charge and he organized a five block walk from the hotel to Graters located in Fountain Square. You can't beat Graters ice cream. Thank you Dawn and Dwight!!!

The next day Jerico gave a lecture and slide presentation on Czech tango glass. It was both interesting and informative. Jerico has such a vast knowledge of Czech glass. We are very fortunate to have him as a member and that he is willing to share his knowledge with us. We're looking forward to his next presentation.

We spent most of the afternoon in the show-and-sell room talking to the other dealers. That evening we went on a riverboat cruise on the Ohio river which was very enjoyable. The buffet was one of the better dinners of this type I have had. Bonnie sat at our table and seemed to have had the most fun. She ordered a margarita not knowing the size of the glass. When it arrived she had to use both hands just to get it to her mouth. The guest at the table did help her get rid of it. She had ordered the drink primarily to take the glass home as a souvenir. I think she got more than she had bargained for. The boat had a rock band on the top deck and it was fun to sit and listen.

On the last day of the convention Jerry Vath gave a presentation on Czech Christmas ornaments. I wasn't that familiar with Czech Christmas ornaments and I learned a lot. Larry Goldman also gave an interesting presentation on "Vienna Furniture to Glass." The rest of the day was spent in the show-and-sell room. At the allotted time the dealers packed up all their wares and moved them to their vehicles.

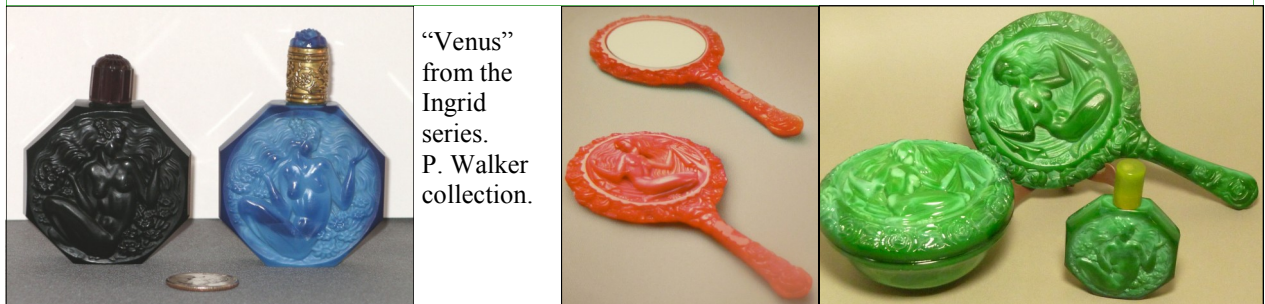
The CCA Reception and cash bar was to be held that evening. As time neared for the

cash bar to begin, it was noticed nothing was being done to set it or the reception up. David Phelps checked with the hotel management and discovered there had been a miscommunication and the cash bar and reception was not on their agenda. David then checked with the hotel restaurant to see if they could handle the dinner. They said they could handle it, but the menu would be limited as they were short on some of the menu items and would run out. David got everyone to the restaurant and seated. David Fein took charge and applied his catering skills and got things organized.

With the help of Nancy Smith and Pat Giarrusso all of the orders were taken. Things went smoothly and everyone was served. As Forest Gump's mother said "When life hands you lemons...make lemonade" and that's what they did. This was one of the best CCA receptions we have attended. Good job Davids!!!

The next morning at the planning breakfast it was decided the 2015 CCA convention would be held at one of the following destinations: Des Moines or Cedar Rapids, Iowa, St. Louis, Missouri or a city in Virginia. [See p10] The convention officially closed. Everyone said their goodbyes and headed for home.

We would like to thank David Phelps and his staff for making this another successful convention. We would also like to especially thank Mary Gawle for sharing Cincinnati with us for the past two years. You could tell it was a labor of love. We're looking forward to next year's convention.



“Venus”
from the
Ingrid
series.
P. Walker
collection.

PROMOTIONAL BROCHURE & MEMBERSHIP APPLICATION

A promotional brochure with an attached membership application has been distributed to many groups around the country where an interest in the CCA might be found. These brochures are also available free to our members.

If you sell on eBay - why not include a brochure with the purchased piece?

Have a booth or case at an antique mall? Put the brochures out where customers can freely take one.

For brochures, send your request and quantity desired to Jerry and include the address where you want them to be mailed.

—Jerry Vath—Director of Publicity
jayvee2ABC@gmail.com

2015 CCA CONVENTION SAVE THE DATE: June 4-6, 2015

After polling the membership for potential sites for next year's convention, Iowa was chosen as the host state. The decision between Des Moines and Cedar Rapids came down to availability and cost. In a state where pigs outnumber people about 10 to one, it seems the World Pork Expo had already booked a number of the convention venues in Des Moines.

The Double Tree Hotel and Convention Center in Cedar Rapids offered everything that we asked for: from easy access off I-380 (20B for those that are driving) to a free shuttle from the airport. This facility was entirely remodeled after the flood and is a great facility.

Although planning is still underway, we are planning to host some of the events at the Czech Museum. An opportunity to tour the museum will also be available. The hotel is also just a couple blocks from the Fine Arts Museum and there are a number of restaurants within walking distance as well as a top notch restaurant in the hotel which will host the banquet. More information will be available on the website when plans are finalized. When making your reservations, you can use the link on the CCA website and not have to go through the hotel. This will give you the convention rate automatically.

For those of you that might be coming in before Thursday, the 4th of June, there are plenty of things to do. Only a short drive away are the Amana Colonies filled with shops and great food and about 6 antique shops. There are antique shops in the Czech Village as well as in nearby Marion. And, don't forget the bakery in the Czech village for those special treats!



Svičková (beef and dumplings in cream gravy)

Fruit
Kolach



CCA Officers 2013-2014

President—David Phelps
Secretary—Verna Kocken
Treasurer—Mary Gawle
Director of Membership—David Fein
Director of Publicity—Jerry Vath

Website: www.czechcollectors.org

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